



the Team

JESSICA SCHNEHAGE is an event producer, production manager and talent buyer. Working at Hilltop Live (Oppikoppi) she gained invaluable experience with prestigious events such as Oppikoppi Festival, Old Mutual Encounters, Levi's Young Guns, the Grahamstown National Arts Festival, Aardklop Festival and various high end corporate events. Jessica headed up the booking department before becoming principle agent at Southern Pulse Agency. She now co-owns her own talent buying and events production company, The Project Room, which has worked with clients such as Joy of Jazz, MACUFE, Smoking Dragon Festival, Synergy Live, Lush Festival, Parklife, SASFIN Wine & Bubbly Festival and the TV show "Republiek van Zoid Afrika." The company has also been responsible for the logistics of incoming international artist tours for Tori Amos, Suzanne Vega, Albert Hammond, Scott Stapp (Creed), Xavier Rudd, Bombay Bicycle Club and The Prodigy. Jessica has been an agent for Karen Zoid, Vusi Mahlasela, Siphon 'Hotstix' Mabuse, 340ml, Fokofpolisiekar, Van Coke Kartel, aKING and Zebra & Giraffe and has established relationships with leading artists and other artist agencies.

JESSAMINE BUTCHER is the owner of Jessamine County. This international agency operates as a personalised label that provides high-end production, tour and management facilitation. Jessamine focuses on the cooperative aspects of bringing together exceptionally skilled and talented artists to complete projects inspired by 'collective connecting'. Her university background is in film and media and she has a decade of experience in documentary and television production. After performing in bands for most of her youth, Jessamine migrated into music production. She now co-owns Home Grown Music - an outreach-oriented distribution label - and acts as a promoter for overseas acts touring in South Africa, a talent buyer and booker for festivals and events, a tour manager -locally and abroad - and co-ordinates the roster for the Peace of Eden Music Studio. Jessamine is always up for an adventure and a challenge. She has been seen splashing through muddy fields working on the Isle of Wight, Glastonbury and Lovebox festivals in the UK, and traversing highways and byways with artists such as Tori Amos, Bombay Bicycle Club, The Lancaster Band, William Fitzimmons, The Mynabirds and more. Binding together aural and visual elements for a passionately productive outcome, this South African mover-shaker-maker-shaper is an inspiring and dynamic entity in the South African music industry.

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